

THE Gateway

University of Nebraska at Omaha

SPLASH
(not the movie),
see pgs. six, seven

Regents expected to make final cut decisions

By CHRIS MANGEN

The Regents will decide the fate of three UNO academic areas at its meeting in Lincoln Saturday.

The Black Studies Department could be changed from a department to a program, and the Writer's Workshop and the Teaching the Hearing Impaired Program could be eliminated.

"We are set to move in that direction unless something happens between now and Saturday," Regent James Moylan of Omaha said Tuesday.

"I don't know what action the Regents will take, but our recommendations will be the same," Chancellor Del Weber said.

"We (the administration) have taken as close a look as we can at what we can do," Weber said. To make changes in the recommendations, "We'd have to dip into something else, and we're not prepared to do that."

THE REGENTS HELD PUBLIC HEARINGS on the current proposals, which are part of the 2 percent reallocation process, a month ago. The Regents ordered the reallocations to shift money from low-priority to high-priority areas.

Of the 39 who testified at the UNO hearing, 37 spoke against the cuts. Former Black Studies student Matthew Stelly spoke in favor of changing the Black Studies Department to a program, and David Shrader, dean of the College of Fine Arts, spoke in favor of eliminating the Writer's Workshop.

About 500 people attended the hearing at UNO (hearings were held on all three campuses), and at times the comments of those testifying were punctuated by loud applause.

Moylan and William Swanson, the Regents' Corporate Secretary, said Tuesday the Regents were sympathetic to the speakers' concerns.

"I thought the Regents were very attentive and listened to a lot of testimony and they will take it into consideration," Swanson said.

"I CAN SEE THAT WE'RE CUTTING programs that a lot of students and the community use," Moylan said. But he said the cuts were decided upon after careful study. "We knew that no matter where we cut, somebody was gonna scream."

"The AAUP (American Association of University Professors) brought it on themselves," Moylan said. The cuts were necessary after the Commission on Industrial Relations ordered the University last June to grant AAUP members a 6.6 percent raise, he said.

But the head of the UNO chapter of the AAUP said that's untrue. "All we did was defend ourselves," Janet West said. "They went to the CIR, not us." The salary dispute was referred to the CIR by the University after faculty members and the administration failed to reach an agreement.

West said the AAUP has not consulted with the CIR this year, and has offered to take lower pay increases if the move would save faculty positions. West said the Regents have refused the offers.

West said the question of who caused the cuts is a relatively unimportant one.

THE QUESTION THAT SHOULD BE ASKED, she said, is "How sensitive are the Regents to the needs of the community?" "I thought the community spoke very loudly" at the Feb. 17 hearing.

Barbara Luetke-Stahlman, head of the Teaching the Hearing Impaired Program, said supporters of the program put all their efforts into testifying at the hearings. She said she knows of no supporters planning to attend the Saturday Regents meeting. "We did our part for the hearings, now it's up to the Regents," she said.

Fifteen persons at the hearing spoke against eliminating the

program. The speakers included teachers who work with the hearing impaired, former students of the UNO program and a father of two deaf children.

The father was Stan Maliszewski, who said he and his family moved to Omaha from California "primarily because of the support given the hearing impaired in Omaha."

Another speaker was Richard McGowin, a graduate of the Nebraska School for the Deaf, who praised the UNO program.

SPEAKING IN SIGN LANGUAGE as an interpreter repeated his message for the Regents, he said eliminating the program would be "condemning Nebraska children to inadequate education and a dark future."

Unlike supporters of the Teaching the Hearing Impaired Program, supporters of the Black Studies Department plan to attend the Saturday meeting.

"I think we made the case that it would be detrimental to drop Black Studies as a department," said Mary Mudd, a member of the Task Force to save the UNO Black Studies Program. A counselor at UNO, Mudd said most members of the group will attend the Regents hearing. "I feel optimistic that the Regents will reconsider," she said.

Barbara Hewins-Maroney, coordinator of special programs at UNO and also a task force member, said, "I think the group is somewhat mixed on expectations. Some are pessimistic and some feel saving Black Studies as a department has a 'fighting chance.'"

Many of the 13 persons at the hearing who addressed the Regents about Black Studies criticized Julien Lafontant, the head of the department. "Lafontant doesn't understand the consequences of his action," George Dillard, president of the Urban League of Nebraska told the Regents. "The next step would be total elimination of Black Studies at UNO, and that would be a tragedy," he said.

Dr. Ruth talks about sex, cows and Big Red football

By MARLA GOLDBERG

"Maybe somebody up there doesn't want me to talk about sex in Nebraska," said Dr. Ruth Westheimer Monday night in the UNO Student Center.

Westheimer's lecture was originally scheduled to begin at 7:30 p.m., but was delayed until 9 p.m. because her plane was late. More than 300 people waited to hear the doctor speak about human sexuality.

According to Joel Zarr, advisor to the Student Programming Organization, about 10 to 15 people left before Westheimer's arrival.

Giggles arose from the crowd as Westheimer began describing her sexual philosophy. A certified sex therapist from the New York Medical Center, she said it is sometimes difficult to talk about sex in front of a large group.

Westheimer illustrated the difficulty people encounter when discussing sex. She told the audience about her experience teaching a hospital seminar.

She said the hospital staff members paired off into couples and were instructed to honestly tell one another what turns them on in bed. Westheimer said one doctor told his female assistant and the rest of the group that he had never before revealed the information that "I get an erection when I see a cow," he said.

"What did anyone walking down the (hospital) hall feel like saying to him?" Westheimer asked the audience. As if on cue, the audience replied, "Mooooo!"

According to her sexual philosophy, Westheimer said there is no such thing as frigid women or impotent men, only people with learning disabilities. "Women can be taught to have orgasms and men can be taught to overcome pre-ejaculation," she said.

Most of the problems she hears in her office are the result of sexual ignorance, Westheimer said. Instructing her patients about sex and dispelling its many myths are the major tasks of her job, she said.

"One girl told me she didn't think she would get pregnant if she did it standing-up," she said.

The myths about pregnancy are the most troublesome, Westheimer said. "One and a half million women who don't want to be pregnant. 'This results from sexual igno-

rance," she said. "How many (sperm) are needed to get her pregnant? One fast one," Westheimer said.

A strong advocate of contraception, Westheimer said she favors abortion, but not as a contraceptive. She said she was pleased with the defeat of the "squeal law." It would have forced Planned Parenthood to report to parents a minor who asked for contraceptives or information about them.

"Sexually Speaking," Westheimer's top-rated radio talk show, is one means of educating the public about sex, Westheimer said. The show is heard in New York, New Jersey and Connecticut. Its large following is due to the need for good sex education, she said.

"What I'm doing on the radio is not therapy, but education," Westheimer said. The show is broadcast on WYNY-FM and receives about 4,000 calls per night. Of those calls, she answers about 15 each night.

The show has not received criticism from church groups or the moral majority because it makes clear, through three disclaimers, that the discussion is for mature audiences. "I tell them if they don't like to hear me talk about sex, they can move the dial. Right next to me is classical music."

Westheimer said she has experienced some criticism from colleagues but added "that's not ethics, it's economics." Since the debut of her talk show 1½ years ago, Westheimer has been in demand as a guest and lecturer. She has frequently been a guest on "The Tonight Show" and David Letterman's "Late Night."

Westheimer showed two films and took questions from the audience during her two-hour-and-15-minute program. Both short films lasted about two minutes. "Quickie" featured a speeded-up review of various sexual positions by a man and woman in sunglasses. "Orange" was a close-up of an orange being peeled and eaten with symbolically sexual overtones.

Westheimer seemed pleased with the comment cards collected from the audience, including one that read, "I'm 6'2" and I have red hair. And my fantasy is making love to my wife on the Big Red football field before a crowd of 76,000." Such actions are all right with Westheimer, she said. "Let's become a sexually literate society and let's have a better sex life," she said.



Westheimer . . . addresses the UNO audience.

Kenneth Jarecke

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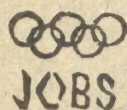
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About 900 students expected at annual Summer Jobs Fair

Students looking for summer jobs will have the chance to put in a good word for themselves at the Sixth Annual Summer Jobs Fair next Wednesday. Held in the Milo Bail Student Center, the event runs from 9 a.m. to 4 p.m.

This should be the strongest jobs fair at UNO since 1980, according to Ann Kelleher, supervisor of Student Part Time Employment at UNO. She said she expects about 900 students will attend the fair. She added that more than 100 students will probably be placed in jobs.

Kelleher said she mailed out 1,400 invitations to employers who she predicted would be hiring. Of this group, she said, 30 to 40 employers will attend the fair and furnish students with information about their companies. Some will also provide job applications. This is a good turnout, Kelleher said, because it is hard for employers to send staff members to UNO.

Not many companies hire on the spot, Kelleher said. However, she added, they do take names and phone numbers of students who interest them.

Some of the employers scheduled to attend the event include Lozier Inc., a shelving man-

ufacturer; United Parcel Service; Sport Treds; Radio Shack; Chemlawn; Kelly Health Care; Richman Gordman Distribution Center; Keebler Baking Company; Federal Express Corporation and Kinder Care Learning Center.

Both summer jobs and year-round employment are available, Kelleher said. Jobs range in salary from \$3.35 to \$8.00.

Admission is free, but students will need an entry ticket to get inside the ballroom, Kelleher said.

Tickets are available in the March 14th and 16th editions of The Gateway, or at the door. To save time, Kelleher suggested students fill out the tickets before they arrive at the Jobs Fair.

Kelleher said students should visit the Part Time Student Employment office if they miss the Jobs Fair or do not get a job. The office is located in Room 111 of the Eppley Administration Building and job listings are posted outside the office.

Preparing for the jobs fair is a "big job," Kelleher said, "but it's worth it. It's a fun morning and it's productive."

Newsbrief

Two UNO faculty members have been named Mid-America State Universities Association (MASUA) Honor Lecturers for 1984-85.

Donald C. Cushenberry, professor of Teacher Education; and Leo E. Missinne, professor of Gerontology, were nominated by their colleges, and UNO Dean for Graduate Studies and Research, Margaret Gessman, made the selections.

Gessman said honor lecturers are scholars chosen by their institutions to present invited lectures, seminars, etc., at MASUA member institutions. These include state universities in Iowa, Kansas, Oklahoma, Missouri and Ne-

braska. The lecturer receives an honorarium and expenses for each visit to another campus.

The program stimulates interaction among faculty of the institutions, Gessman said, and provides an "excellent opportunity for the participating institutions and for the lecturers."

Cushenberry joined UNO in 1964. The author of numerous books and articles on reading skills, he received the UNO Great Teacher Award in 1971.

Missinne has been with UNO since 1971. He also has written numerous articles for scholarly publications and wrote the book "All You Have to Know About Older People" in collaboration with local cartoonist Ed Fischer.



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Saturday: **FREE CORN BEEF SANDWICHES**
Noon-? 50¢ shots of Irish Whiskey
9-1 a.m. Man's Band

March 18 is Sunday Night at the Movies: Starting at 8 p.m.: "Nightmares," "Trading Places" (with Eddie Murphy and Dan Ackroyd), and "Raiders of the Lost Ark."

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Applications for the position of

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for the summer and fall semesters are now
available in Annex 17.

*Applicants should be familiar with the
guidelines for the student press adopted by the
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(Copies available upon request.)

For more information or applications, contact
Rosalie at The Gateway, 554-2470, or stop by
Annex 17.

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Art

UNO Art Gallery presents diverse works of students

The suspense ended last Wednesday evening for contestants in the Spring Student Art Competition. The winners of six cash prizes were announced at the Bertha Mengedoh Hatz Memorial Awards Ceremony held in the UNO Art Gallery.

All students who entered the competition are represented by at least one work in the current UNO Art Gallery show, which opened Wednesday.

This is unusual for a juried competition. However, Juror John Buck, a visiting artist from Montana State University, felt a student show should be representative of what is going on throughout the UNO art department.

Review

Paintings dominated the diverse show.

UNO senior Jim Hejl was awarded the largest prize for his painted plywood cutout titled "Bad Reflections." In this work, two large cutouts of similar shape are painted with very different patterns and colors. The shapes interlock, heightening the contrast of the two surfaces, and as the title hints, creates an unsettling dissonance.

Colleen Wood displays the same attitude toward combining media on canvas, but without the underlying form. Although some attempt at pattern is seen on the outside of the frame, it is not integral to the picture. It therefore becomes decorative.

Award-winner Pam Lincoln shows the most striking piece in the exhibit — A five-foot-high triangular triptych titled "L'Idée." Triangular canvases are hinged so that the tee-pee-like form pushes into the room. The canvases are stained in multi-colored bands. The darker colors predominate as the pattern descends to the next level. The combination of vibrating colors and implied structure makes Lincoln's work a dominant force in the gallery.

Another work which combines painting with three-dimensional material is the lighted plex-

iglass box constructed by Marjorie Shipp. In this work, three plexiglass rods, each ending in a hard-edge design, stand on a similar design within the box. As the viewer's perspective changes, so does the design. The distortions from the rods make possible an unlimited number of images.

Another work incorporates hard-edge design. Janet Spring's award-winning painting is titled "Mid Summer Night's Dream." The black canvas of this wall-sized painting is pierced by tiny pieces of color. Upon closer inspection, the colors are seen as part of larger shapes painted in slightly different shades of black. Time is needed for the viewer to adjust to the work's subtleties.

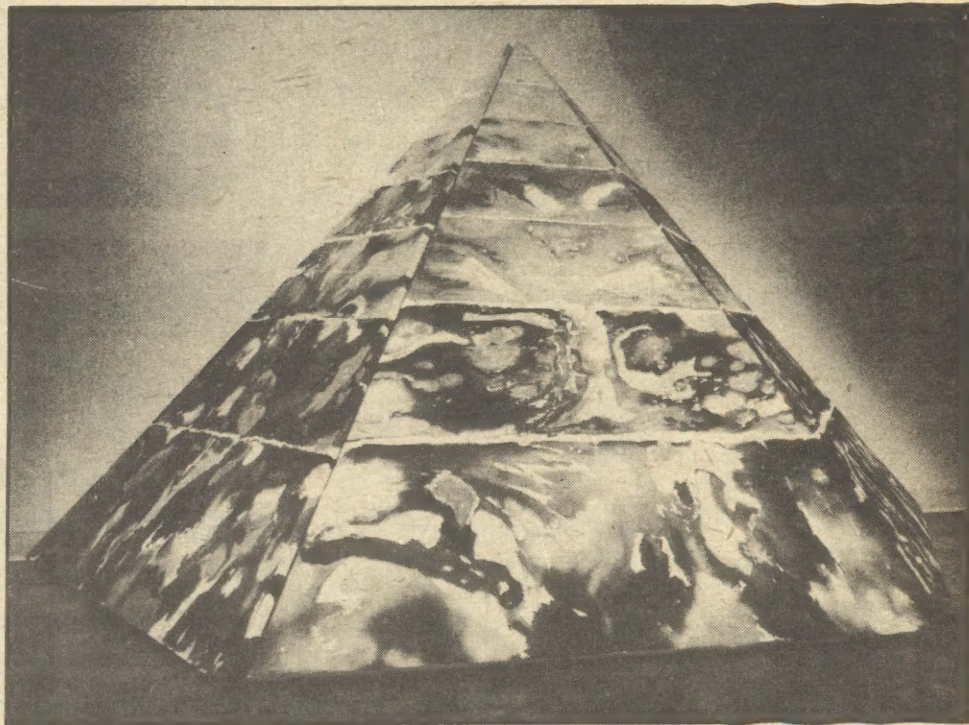
"Night Light," another dark painting, creates a different effect. Lonn Atwood's work features a richly-painted scene of illuminated buildings which is intruded upon by the hulking silhouette of a man. The work is hung by black tape which is applied in a haphazard manner. This adds to the threatening, back-alley feeling of the piece.

Lynn Piper's "Apple Series" takes a lighter approach. Using rich, warm watercolors, Piper repeats the image of an apple and a half in a horizontal series of eight. The clever arrangement and subtle variations in each painting maintain the viewers' interest.

Color and composition are again important elements in two interior scenes painted by Catherine Paciotti. In the award-winning "Reading In Bed," each object in the room is cut off at the edge of the canvas. This composition seems more abstract than her more intimate painting, "Call Your Mother."

Other interesting approaches to painting are seen in the work of Jerry Jablonsky and Laura Paulson. Jablonsky presents a three-color Mondrian-type grid on one half of the canvas, and then applies it to the surfaces of a cube on the second half. This gives the viewer a kind of visual Rubik's cube to toy with.

Paulson presents a pleasing set of canvases that repeat each other's designs in a sort of doughnut and hole approach. Where one canvas



Lynn Sanchez

'Most striking' . . . titled "L'Idée," this five-foot-high triangular triptych was designed by UNO student Pam Lincoln.

lacks an interior design, the other smaller canvas completes the image.

"Cornering the Masks," is the most enigmatic of the award winners. With its jigsaw puzzle pieces floating in a corner, Patrick Jensen's work is obviously derived from standard surreal imagery. The primary-colored puzzle pieces join together to form a head.

Set against a lavender and pink backdrop, it is a design that seems to break all the rules.

The work of Chuck Billman is the strongest sculpture in the exhibit. In his award-winning "Second," Billman exploits the raw qualities of clay. The large chunks of fired clay show the scars of drying and firing techniques. They take on a powerful presence in the way they are arranged and stacked.

With its bulbous form and spout, Billman's giant pot makes reference to a teapot.

The intaglio monoprints of Maxine Edwards echo a similar rawness. Colored in Earth tones, the prints appear to be made of rusty scrap metal plates. In some prints, pieces of imbedded metal remain to lend a clue to the monoprint process. In some prints, smaller pieces have been removed to leave a clean, white shape. These prints are the most effective.

Many other works can be seen in this diverse show which presents an overall picture of exciting forms and ideas.

The exhibit runs through April 6, Monday through Friday, 8 a.m. to 5 p.m., at the UNO Art Gallery.

— BETH IRWIN

GATEWAY ADVERTISING MANAGER APPLICANTS

The Student Publications Committee will interview advertising manager applicants March 20 at 1:30 p.m. in the State Room, 3rd floor MBSC. ALL APPLICANTS FOR THIS POSITION MUST ATTEND.



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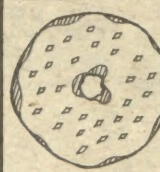
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Comment

It's in their hands

Students and other UNO supporters signed petitions. Attended the Feb. 17 Regents Hearing. Some even wrote or called the Regents.

But now the fate of the Black Studies Department, the Teaching the Hearing Impaired Program and the Writer's Workshop is in the hands of the Regents.

They will convene Saturday at Regents Hall in Lincoln, and, most likely, pass the proposals for cuts the UNO administration has formulated.

No one I talked to Tuesday would really come right out and say that the cuts would be approved. But I could tell most thought they would be.

Regent James Moylan of Omaha said the cuts would go through "unless something happens between now and Saturday."

Chancellor Weber said the cut proposals had not been changed since the hearing. He declined to predict whether or not the proposals would pass.

If they do, it's because the Regents think their hands are tied in the matter. That they have to make the cuts.

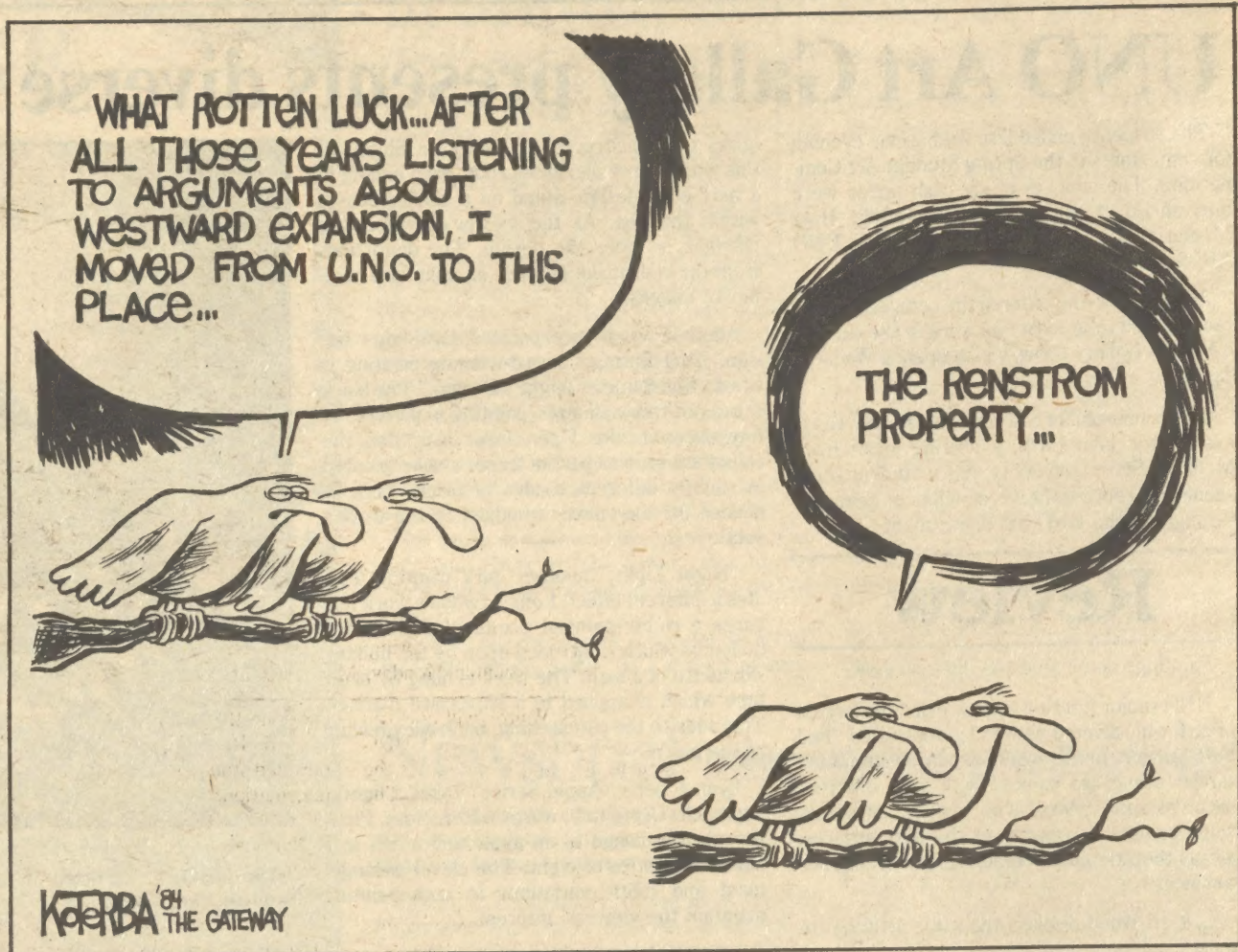
Moylan said the AAUP caused the situation by being awarded raises in June. President of the UNO chapter of the AAUP, Janet West, said the organization has offered to reduce the amount of the raises to save faculty positions. These offers have been rejected, she said.

The Regents, it appears, just want to get the whole matter over with.

So, after Saturday the UNO administration will probably begin implementing plans to phase out the Teaching the Hearing Impaired Program and the Writer's Workshop. And begin to change the Black Studies Department to a program.

But it won't be because the students and faculty members at UNO were apathetic.

— CHRIS MANGEN



Mining fatalities rise as Reagan eases safety controls

By COLMAN MCCARTHY

Never-ending grief and fear pervade the Appalachian coalfields. In eastern Kentucky, five miners have been killed in one recent ten-day period. The fatality rate for January was nearly half of the deaths in Kentucky for all of 1983.

Until they died, the workers at least had jobs. In eight Kentucky coal counties, 51 percent of the adults — nearly 40,000 citizens who had had jobs — are out of work. Decreased demand for coal and competition from Western strip mines where labor costs are lower and production rates higher have put large numbers of small- and mid-sized operators out of business. Boom-or-bust cycles are common to Appalachia but large, diversified and absentee corporations are seen as the only sure-thing survivors of a permanent bust.

In the past, a jobless mountaineer could leave the region temporarily and find work in the factories of a Detroit or Youngstown. Another company town was always up the road somewhere. Now the road leads only to another scorched-earth scene of unemployment.

Appalachians might be better steered to the current misery if they had some sense that leaders outside the region were at least keeping them in mind. Instead they get a message that America is leaving its troubles behind. Appalachia might as well be an invisible Third World country. "Even the most committed pessimists," says Ronald Reagan "are reluctantly concluding that America is enjoying one humdinger of an economic recovery."

This humdinger humbug is insult enough to Appalachians. But it gets worse when joined with the Reagan administration's eas-

ing of coal-mining health and safety regulations. Then it is a double hit. Workers are injured. Workers die.

Unlike the economic recovery debate, which focuses on statistics and numbers, the one on regulatory relaxation is about men and women working underground in the nation's most dangerous occupation. Rarely has the relationship between this relaxation and conditions in the coalfields been shown as starkly as in a decision issued this month by a judge of the federal Mine Safety and Health Review Commission.

This is not another of Reagan's commissions by which he looks problems square in the back of the head. It is an independent body that includes federally appointed administrative law judges who issue decisions in civil-penalty cases involving the Labor Department and coal companies.

On Jan. 13, Judge Joseph Kennedy upheld a \$5,000 fine against Bethlehem Mines Corp. In August 1982, a massive roof fall in a Bethlehem mine killed a 23-year-old worker. It was the second roof fall fatality in that mine within a year. "What occurred was not an act of God nor an unavoidable accident," Kennedy wrote, when he agreed with an earlier finding by a federal inspector that "the accident occurred due to the failure of management and the workmen to properly evaluate the roof ..."

That might have ended the matter, except that Kennedy, wanting more than cracking a whip at a coal company whose thick hide hardly feels the lashings, put the death of the miner into a larger context. He told the public about what is called a "conference procedure." This is the little friendly get together that occurs when an official from the regional office of the federal

Mine Safety and Health Administration meets with such other concerned parties as a company mine superintendent and the local mine inspector who issued the accident report.

Judge Kennedy, digging a deep legal shaft into the darkness of this case, discovered that this particular conference procedure had an unwarranted coziness. The MSHA official, after meeting with the man from Bethlehem, overruled his own inspector and concluded that Bethlehem wasn't so culpable after all. For him, a low fine of \$500 would be plenty. Kennedy blocked this. He insisted on \$5,000.

The judge wrote: "The conference procedure permits MSHA to circumvent the statutory protection against the abuse found by Congress. Recent studies show that the average penalty assessed has dropped from \$177 to \$80, a reduction of some 45 percent, since the conference procedure was inaugurated."

The inauguration began with Ronald Reagan's inauguration and his declared assault on regulations. It isn't only a few lone judges like Joseph Kennedy who are keeping a vigil. In the November 1983 American Journal of Public Health, an article on coal-mining fatality rates concludes that "current policies have increased the risk of death for coal miners."

If January in eastern Kentucky suggest what lies ahead for 1984, another kind of humdinger may be laying waste to Appalachia.

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The Gateway

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Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

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What's Next

Readings of original poetry and fiction will be presented tonight at 8 p.m. in room 214 of Arts and Sciences Hall. Douglas Marr, who received a bachelor of fine arts degree in 1979, will read poetry. John M. McNamara, a 1977 graduate with a bachelor's degree in journalism, will present fiction. The event is sponsored by the UNO Writer's Workshop and is free.

A byte of information

The UNO College of Continuing Studies will sponsor a workshop tomorrow at 9 a.m. in the Eppley Auditorium. The workshop, "A Buyer's Guide to Personal Computers," is designed for persons who already have a personal computer as well as those who are considering buying one. The workshops will review facts about a variety of computers, software packages and accessories. The course will help participants determine if they need a computer, what kind to buy, where to buy it and when to purchase.

Fee for the workshop is \$15. For more information call 554-3399.

Gymnastics the Rong way

UNO Campus Recreation is sponsoring a children's gymnastics program called "Growing Into Gymnastics." The program is designed to introduce students to basic fundamental skills. Instruction is based on progression through the course after students have mastered each basic exercise. The instructors will be Rong Rong Zhou, a visiting gymnast from the People's Republic of China, and Tom Satorie, a gymnast from Omaha with more than 16 years experience. Classes begin tomorrow for age groups 4 to 12. Children of current UNO students, faculty, staff and Medical Center activity card holders are eligible. A fee of \$20 will be charged. For more information, call Campus Recreation at 554-2539 or stop by their office at HPER 100.

Flute and harp

French music for the flute and harp will be featured in a faculty-artist concert Sunday, March 18, in the UNO Performing Arts Center.



Easy Riders

Lydia Goldsmith, Joan Patrick, Allen McLead and Bob Deahelu rev up in a scene from "Motorcycle Mayhem," part of the annual spring concert of UNO's performing troupe The Moving Company. Tickets will be available Monday, March 19, at the theater box office.

Willis Ann Ross and Mary Walter will perform on flute and harp, respectively. Both are UNO music department faculty and members of the Omaha Symphony and Nebraska Sinfonia. The concert is free and open to the public.

Develop your career

The series of Career Development Workshops co-sponsored by the Career Development Center and the College of Continuing Studies will continue Monday nights from 5:30 to 7:30 p.m. in the Eppley Administration Building.

Topics include self-awareness, skills identification, career exploration, decision making and job search strategies. The program will

continue through April, with classes April 2, 9 and 16. Registration fee is \$10 for currently enrolled students, and \$25 for others. For more information, call 554-2409.

Mincing about MX

National Social Worker of the Year Sister Frances Russell of Cheyenne, Wyo., will be the featured speaker at a lecture Monday, March 19, at 1:15 p.m. in the Dodge Room of the Student Center. She will discuss the "Political and Moral Implications of MX: The First Strike Weapon." The lecture is sponsored by the School of Social Work and the UNO Student Social Work Organization. The lecture is free and open to the public. Sister Russell will also

speak at the First Unitarian Church, 3114 Harney St., at 7:30 p.m. She will discuss the "Price of Peace: Weapons or People."

Term paper tidbits

The Counseling Center/University Division in cooperation with the Learning Center will sponsor a seminar on term paper writing next Wednesday, March 21 and Thursday, March 22, from 1 to 2:30 p.m. in Eppley 117. Judy Harrington will assist students in organizing term papers, using format guides, outlining procedures and proofreading and editing term papers. For more information, contact Mary Mudd, 554-2409.

Mu's views

Pi Gamma Mu, the International Honor Society in Social Sciences, will present the second half of its symposiums "1984-How Close... Have We Become?" The lecture will be held Wednesday, March 21, at 7 p.m. in the State Room of the Student Center. The topic Wednesday will be "Big Brother and Political Leadership in 1984." Panel participants include Professor George Barger, Sociology; Professor Bernard Kolasa, Political Science; and Professor Richard Thill, Foreign Languages. A discussion of the presentation will follow and all faculty and students are invited to attend.

Guest speaker

The UNO Gay and Lesbian Student Organization will have a guest speaker from the UNO Women's Resource Center at its meeting Tuesday, March 20, at 7:30 p.m. For location of meeting, call 556-2355 between 6 and 7 p.m.

Nichols weekend

SPO feature films for this weekend highlight two classic works by director Mike Nichols. Tonight "The Graduate," which introduced Dustin Hoffman to the big screen, will be shown at 7:30 and 10 p.m. It will also be shown tomorrow, March 17, at 5, 7:30 and 10 p.m. Sunday, March 18, "Carnal Knowledge," featuring Jack Nicholson, Art Garfunkel, Candice Bergen and Ann-Margaret will be shown at 5 and 8 p.m. Both shows are in the Eppley auditorium.

Yesteryear

From the February 10, 1948 issue of The Gateway, students give their response to the new lunch program being offered.

"I guess students like to use their own initiative when they eat," was the statement of Miss Gladys Black, Cafeteria manager.

The Gateway was interested in finding out just how the new plate lunch was going over with the student body, and according to Miss Black, it's just "so-so."

"The coaches now are another story. They're our best customers," she said.

A menu card of the plate lunch has been put on the serving counter as the students enter the line, to promote the new feature.

She said, "It might be a little new to the students, but in

time we hope it will gain in popularity."

What do you think of the 35 cent plate lunch?

Walter O'Neill: I won't express an opinion until I know what color the plates are.

Kenny Bowyer: I only eat those foul sandwiches in the shack.

Marie Franco: Just think, for 70 cents you can get two. I think it's wonderful if you're hungry enough.

Neal Thomsen: If the early bird gets the worm, I'll get up at 6 a.m. and save them for lunch.

Rollin Gillen: They should buy better toothpicks. I have trouble getting nuts out of my teeth.

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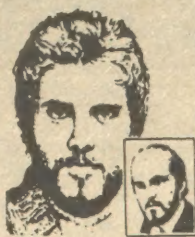
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ALLOW 3-4 WEEKS FOR DELIVERY

SPLASH . . . UNO professor and students ease pair

By KEVIN COLE

Thursday night is the highlight of the week for 20 multi-handicapped youngsters. They spend this time in the HPER swimming pool as participants in Special Populations Learning Aquatics Services Headquarters. Better known as SPLASH, the program features therapeutic exercises on land and in water.

"It's like a Saturday night is for us," said Keith Powell, a volunteer assistant. Powell and his twin brother, Kevin, are two members of Sigma Phi Epsilon. The fraternity has selected SPLASH as its community service project this semester.

Now in its eighth semester, SPLASH is administered by the School of Health, Physical Education and Recreation. Michael Crawford, assistant professor in the school, initiated the program and serves as its director.

SPLASH began with a grant from the Meyer Children's Rehabilitation Institute (MCRI), Crawford said. The grant allowed him to take time off from teaching to develop a lab and curriculum for therapeutic recreation majors and other UNO students who work with the handicapped.

After the initial grant from MCRI was exhausted, Crawford said he asked the University to continue the program as a human teaching lab and as a service to the Omaha community.

According to Crawford, the purpose of the program is to provide a physical outlet for multi-handicapped persons and, at the same time, train therapy recreation students.

"The reason for working with the multi-disabled is that a lot of service agencies have done a good job with kids with one disability," he said. "But if you have multiple impairments and especially if they are severe, there isn't a lot of opportunity for physical outlet."

To allow his students a variety of experiences, Crawford said he seeks individuals with different kinds of handicaps. For example, he said, one patient may have Spina-Bifida and a learning disability and another may be blind, deaf and retarded.

"I purposely look for different combinations because I want the students to see the different kinds of problems out there," Crawford said.

Each Thursday for nine weeks, the children spend one half hour in a specially equipped lab



Hitch'n a ride . . . UNO student Bill Schmidt gives Jason Ballard a ride.

working with the volunteers, he explained. They work on reflex therapy, body balance and motor skills. The rest of the session is spent changing clothes and in the pool.

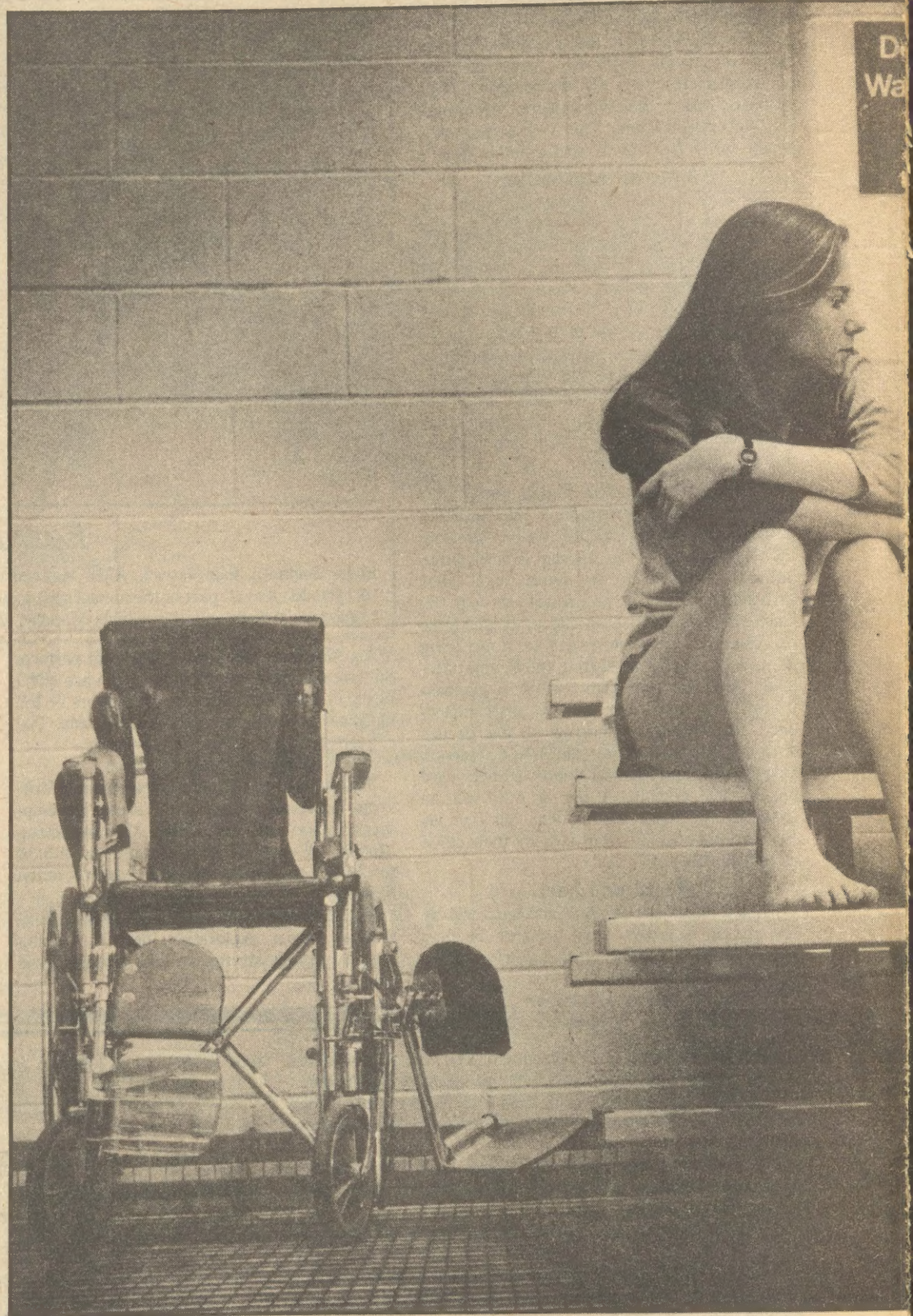
Crawford said water is a good equalizer for the disabled. "Water frees them from gravity and gives them a buoyancy they don't have on dry land," he said.

Freedom from gravity's pull is the only way many of the children are able to move by themselves, Crawford said. "It is a psychological escape for them." The water also allows the children to move without the constant pain many of them suffer. "They can move more easily and without pain, such as the inflammation of joints," he said.

Because his clients must have one-to-one care, and, in some cases, two or three assistants, Crawford said the program is not able to help as many handicapped as he would like.

"My main problem is that there are not many student volunteers. For every college student who volunteers, one more child can be served," Crawford said. He said he was especially pleased when Sigma Phi Epsilon offered to help this semester.

"Because special education tends to be a female-dominated field, we had 17 women and only two guys," he said. "We also had about 10 little boys to dress. The guys from the fraternity really saved me."



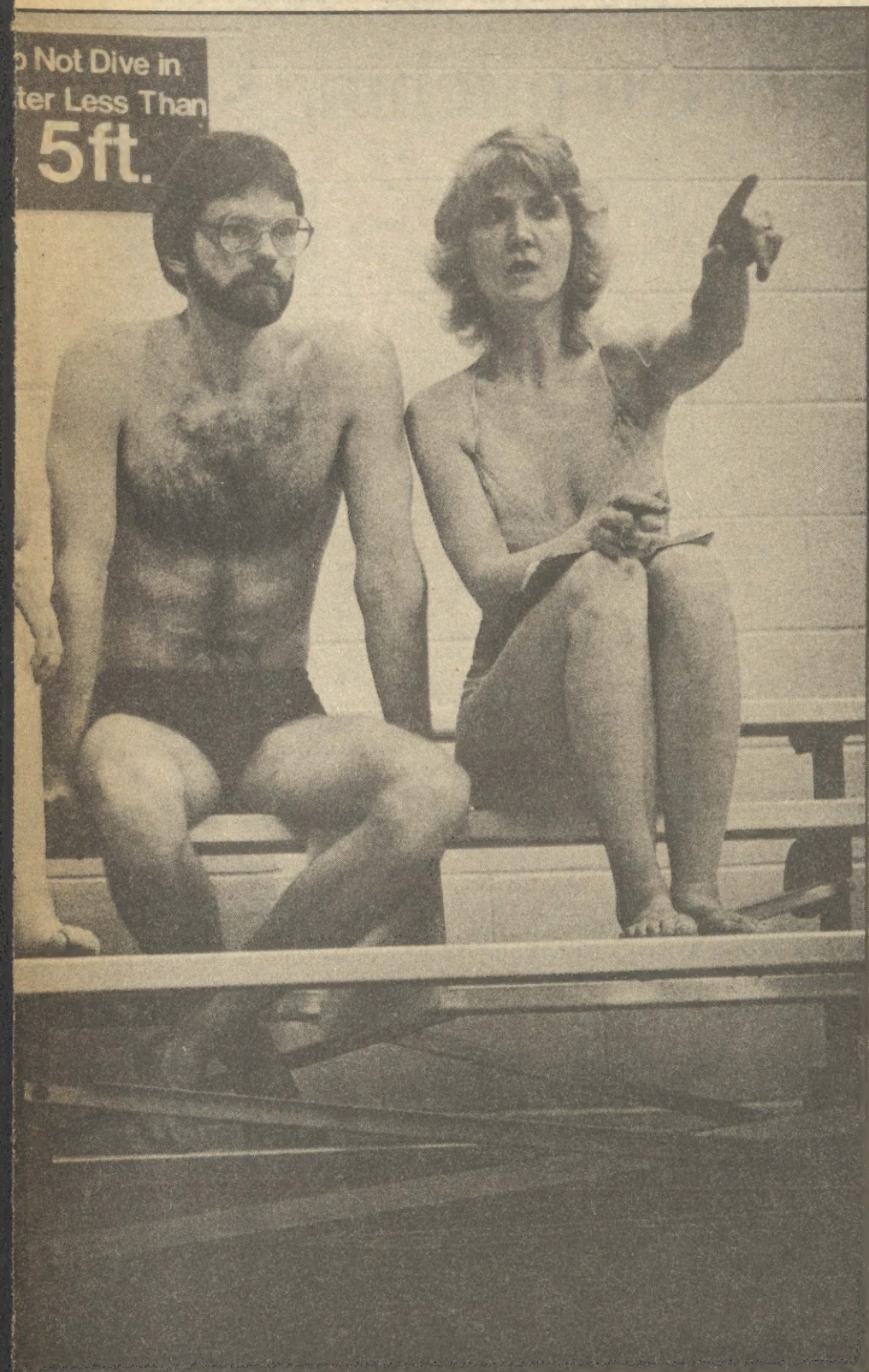
Watchful . . . program director Michael Crawford keeps watch on his charges. At left is student Marg LaRosa.

Photos by
Kenneth Jarecke



Coming up . . . One of the participants in the program reaches the pool's edge.

n of handicapped



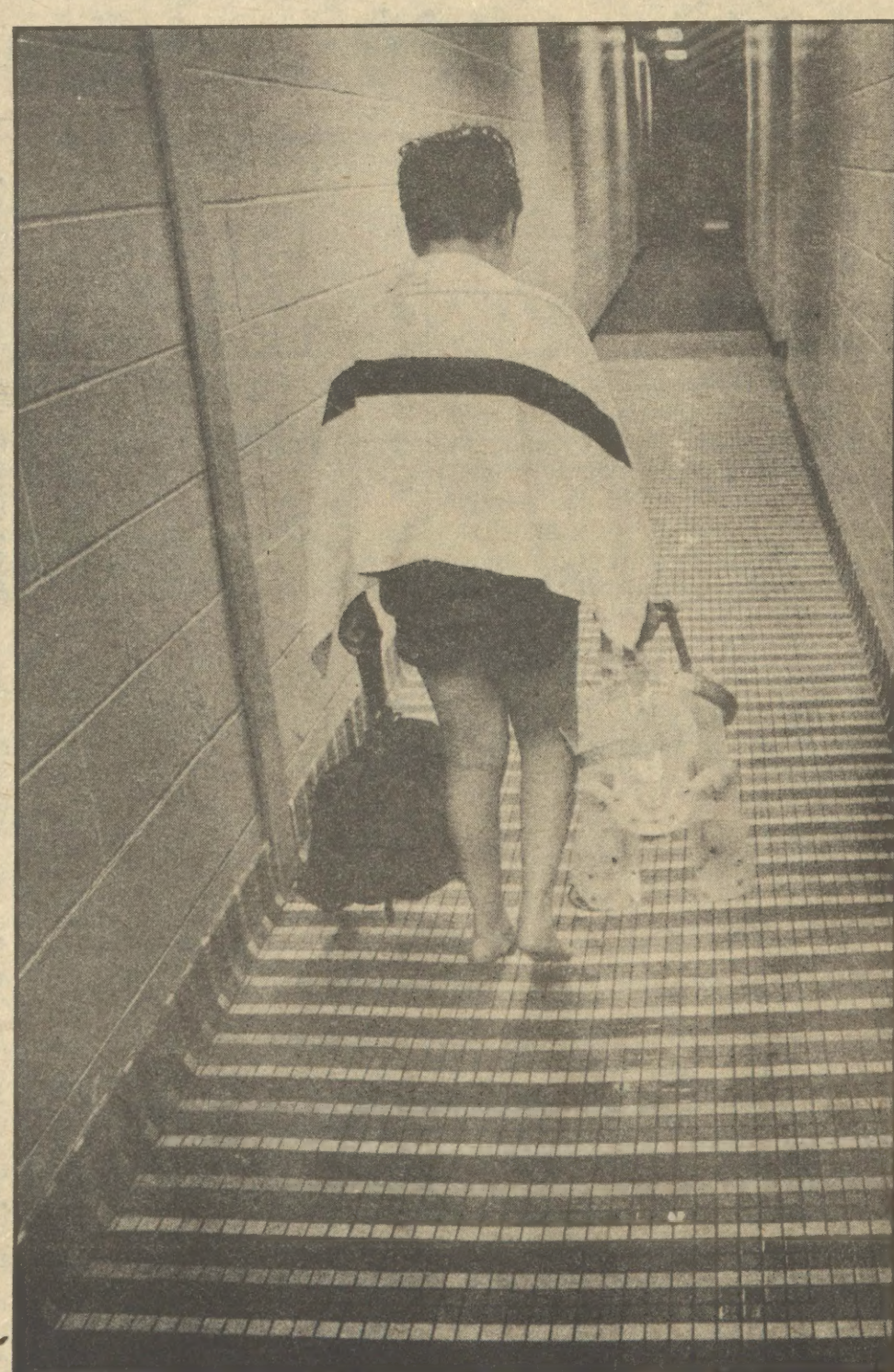
and at right grad student Halina Beal.



ccess . . . Kimberly Howard enters the pool in her wheelchair assisted by student therapist Charyl and two fraternity volunteers.



Reaching out . . . Roddie Thompson is learning to identify his body parts.



Free time . . . Jason Ballard, who suffers from Spinal Bifida, carries his back brace after a SPLASH session. Jason can only be out of the brace for one hour each day.

Sports

Lady Mavs rebuilding depleted pitching staff



Speedster . . . Karol Ulmer displays her 2.7 second speed from home to first base in a summer league game last season.

Women's Softball Coach Chris Miner will unveil the fastest squad in school history when UNO plays in the Pittsburg, Kan., State Invitational a week from tomorrow.

Miner said the Lady Mavs are small and speedy. Up to five players can reach first base in 2.7 seconds, she said. The average height of players on the team is only 5'5".

With the lack of size, UNO hopes to find consistency in hitting rather than in power. "We expect a lot of base hits," Miner said. "We'll do a lot of bunting with our speed."

Top teams from around the Midwest will be at the Pittsburg tournament, including Northwest Missouri State, Northern Iowa, Stephan F. Austin and Emporia State, the NAIA national champion last year.

Miner: We have as much of a chance as anyone. The only thing that will hurt us is our youth.

Miner said the competition should be balanced, with the exception of Stephan F. Austin, which was highly ranked nationally last season. "We have as much of a chance as anyone," she said. "The only thing that will hurt us is our youth."

Eight of the team's 13 players are freshmen.

The team will look to senior shortstop Karol Ulmer for leadership. An all-NCC tournament selection the past three years, Ulmer hit .274 last season while leading the team in stolen bases and runs scored.

Sophomore second baseman Judy Novak was also an all-NCC Tournament selection last year, despite her .105 batting average.

The Lady Mavs, who hit .212 as a team last season, should challenge for the conference's Southern Division crown if the experienced players come through and the newcomers develop, according to Miner.

Other contenders are Mankato State and Augustana. Mankato is playing its first season in the league this year, but was strong last year as an independent. Augustana, a perennial powerhouse, may be weakened because of heavy losses in the pitching de-

partment. UNO also sustained losses in pitching. Last year's staff, which had an earned-run-average of 1.69, returns no one. Two freshmen and a sophomore will pick up the slack. Miner said she would like to add a fourth pitcher next season.

Leading the pitchers will be freshman Sheila Cech from Glenville, Minn. She will split her time between the mound and first base. Miner said junior college transfer Deb Hensley, from Massena, Ia., should bolster the pitching corps.

Miner is especially stressing pitching this year because of its dominate role in the game. "It used to be that pitchers pitched because they couldn't play anywhere else," she said. "Now some of the best athletes on a team are pitchers."

The coach estimated that pitching is 80 percent of softball. That's one reason she is looking for an extra pitcher. "We don't want to put a freshman on the mound every time," Miner said. "We want to lighten the load on them."

Miner may go to the Nina Korgan League, a hotbed for softball talent, to find an extra pitcher. The Omaha Softball Association has produced many top college players in the area, she said.

Miner wants to utilize the team's speed to the fullest, but said rule changes would be needed to help that cause. She said the pitcher's mound should be moved back at least four feet and the fences back 30 feet. That, she said, would make the game less of a pitcher's dual and more exciting. "The excitement of a home run doesn't last long," she said. "But an inside-the-park homer or triple is exciting because of the time it takes to run around the bases."

Pitchers contend that moving the mound back would improve pitching, citing that curve balls would have more time to break.

Miner disagrees: "Their curves would have more of a chance of breaking out of the strike zone."



Novak



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Sunday, March 18, at 5 and 8 p.m.

*All films shown in Eppley Auditorium.



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Opinion

Mav loss just didn't seem fair

It was so close.

For the second straight year, UNO basketball fortunes ended on a disappointing note. The overtime loss to Wayne State of Detroit last Friday night brought any hopes of a Division II national title to an abrupt halt.

It just didn't seem fair. This was supposed to be THE year for Maverick basketball. The list of Mav accomplishments was impressive for the 1983-84 campaign: they won the North Central Conference title with a 15-3 mark, established a season record 23 wins, set a seasonal attendance record of more than 50,000 and provided one of the most explosive and colorful offenses in UNO history. It was destined to be their year.

A heartbreaking loss to Morningside last year in the first game of the North Central Conference regionals should have been enough. Ahead by 10 points with three minutes to play, Morningside came back to nip the Mavs by one on the strength of controversial officiating. This year, the Mavs soundly defeated Morningside twice in conference play, only to see the Chiefs win the regional for the second year in a row. There is no justice.

UNO would love to have the chance to play Wayne State again, and Dean Thompson would trade in all of his personal accomplishments to replay the last five seconds of regulation.

The decision by UNO Coach Bob Hanson to go into the stall with three minutes remaining was sound strategy. Although the attempt by Thompson was not a high percentage shot, Hanson defended his plan.

"I wouldn't have done anything differently," Hanson said. "Dean has hit those shots and won a lot of ball games for us in the past."

Thompson said Wayne State's defensive alignment, after the timeout with 16 seconds remaining, was a surprise. "We didn't really prepare for a zone defense. We thought they'd probably be in man-to-man."

Thompson's potential game-winner from 20 feet was a little long, and Wayne State went on

to win in overtime. Had he hit the winning basket, the crowd would have gone nuts, and critics would have declared Hanson the smartest coach in the world.

But Thompson missed the shot, and the Mavs lost. They lost a game. But their enthusiastic style and hustle provided us with some great moments of which we were all a part.

Athletic competition is a microcosm of life, reflecting the ups and downs that we all experience in everyday events. One could feel the heartache with Thompson as his potential game-winning jumper narrowly missed its mark. But one could also feel the explosive power of Ricky Suggs' athletic grace as the talented junior awed the crowd with his spectacular dunking and inside power moves.

These events transcend what any statistical score represents. I'm not trying to downplay the significance and goal of victory. This is undoubtedly the primary objective of athletic competition. But athletics do operate within the scope of life, and victories and defeats are common to every team that has ever participated in sports.

Having had the opportunity to get to know members of this team personally has been, above all else, a tremendous learning experience. Basketball is a team sport that demands a special commitment to unity and team play.

A sign hangs above the Mav locker room that captures the heart of the UNO basketball program. It reads: "Our goal is to have great team unity." It is one thing to profess a lofty goal of this nature, but quite another to believe in and live out this commitment.

The Mavs were a team that won together, lost together and had one helluva time in the process. Their enthusiasm and spontaneity were infectious during a banner year for all of UNO athletics. My hat goes off to Coach Bob Hanson and his players for giving us a first-class performance during the past basketball season.

—CLARK TONER

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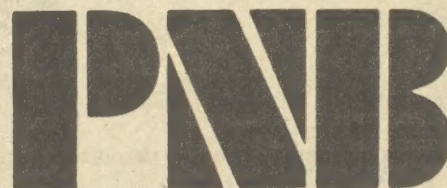
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Mankenberg hits recruiting trail to search for guards

Post-season accolades started to roll in for freshman Jackie Scholten as she was named to the all-North Central Conference team Wednesday.

The 6'2" post player from Winterset, Iowa led UNO in two categories. She averaged 15.1 points and 8.8 rebounds per game for the 5-7 and 14-12 Lady Mavs. Scholten was second in the NCC in field-goal shooting, hitting 55.7 percent from the floor.

Scholten will have to carry over her performance from this season to next year, according to Head Coach Cherri Manken-berg. The team loses four players in key positions.

Only one guard, Carm Johnson, will return. The playing status of sophomore Jenny Wurtz is unknown, as she is undergoing physical therapy after having knee surgery last fall.

So Mankenberg will hit the recruiting trail in search of guards. UNO is actively recruiting only two Metro-area players. They are Holly Lynch of Marian and Lisa Lyons of Northwest. Lynch averaged 15 points per game for the Crusaders, the runner-up in state this year. Lyons also averaged 15 points.

Most of UNO's prospects are from outside Omaha. Rayna Wagley of Leavenworth, Kans., tops Mankenberg's list of point guards. She averages 13 points per game. "She's a real hustler," Mankenberg said. "We're really looking at her."

The Lady Mavs are also interested in Lea Blackwell of Edina, Minn., who averages 18 points. Blackwell said UNO is the only

Division II school she is considering.

As in past years, most of Mankenberg's recruiting time has been spent in Iowa. Julie Fitzpatrick of Davenport, who averaged 38 points, will visit UNO next week. Mankenberg said she is more of a power forward, but could make the adjustment to guard.

Another Iowa recruit who has shown some interest in UNO is Laura Anderson, not to be confused with a current Lady Mav of the same name. From Raymond Central, Anderson is considering playing college volleyball rather than basketball. Anderson, who averaged 20 points, has already visited UNO and talked with volleyball Coach Janice Krueger.

Mankenberg said she directs her attention to Iowa players primarily because the state promotes its program well, despite playing with unconventional rules.

"They're main goal is not to prepare the girls for college,"



Johnson

she said. "They want to give each girl an opportunity to play basketball their way."

She said she is impressed with the dedication to basketball shown by most Iowa players. "We look to Iowa for good talent. The majority of the players know they have to work over the summer to become better."

The only problem with recruiting Iowa players is that a coach takes a risk by not knowing what their defensive skills are. In Iowa, each team has six players on the court, three on defense and three on offense. A defensive player cannot cross half court, nor can an offensive player.

In college they must adjust to playing the whole length of the floor, Mankenberg said.

The two leading scorers on this year's team played under Iowa rules. Freshman Mary McCauley averaged 9.3 points per game and 5.5 rebounds. She was second behind Scholten in major statistics this season.

The team will be young again next season. Because it was led mostly by freshmen this year, Mankenberg is not worried about a drop-off in playing ability. A solid recruit at guard would augment an already strong team, she said.

"The freshmen stepped in and did a good job for us this year," said Mankenberg. "We're anxious and excited about next year."

Striking performance gives Fimple national meet trip

When a friend talked Charlotte Fimple into joining a bowling team, she never dreamed she'd strike it big.

The 20-year old sophomore has become the first woman to represent UNO in a national bowling tournament. She earned a trip to the Association of College Unions International Bowling Championships April 7 through 10 in Nia-



Fimple

gra Falls, N.Y.

Being talked into joining a team while in sixth grade has proven to be a boon for Fimple. But it has taken time for her to polish her skills. "I've worked at bowling," she said. "After nine years you should be able to pick it up."

During her career, Fimple has picked up many awards. She was named 1983 Junior Bowler of the Year in Nebraska and Omaha for a 625 series in league competition.

Fimple said she mainly developed her talent while competing in the Junior Traveling Classic at the age of 16. In that league, bowlers travel to different alleys to compete. "That's where I got my most practice," Fimple said. "It was a mixed league and we had to go up against guys that had 185 averages."

Fimple doesn't shy away from competition, though. The more the better, she said. "I bowl better under heavy competition."

She has upped her average to 185 since starting nine years ago. When she was 14, Fimple achieved her high game of 270.

To earn the trip to Niagara Falls, Fimple bowled a three series of 557, 601 and 515 at the ACUI Regional Tournament last month in Lincoln. Her 601 series was the women's high for the tournament, which drew 13 women's and 15 men's teams from Nebraska, Oklahoma, Missouri and Kansas.

Prior to that tournament, the club competed in the Nebraska Collegiate Bowling Conference, a league that ran from November through February.

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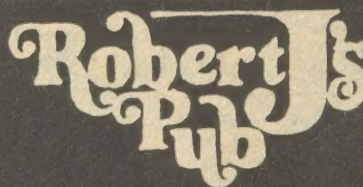
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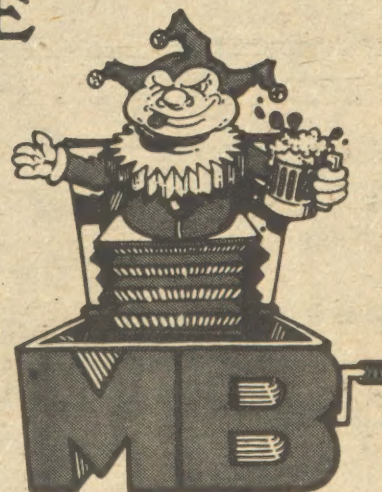
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Hanson eyes Wisconsin player to replace departing Thompson

Even though the UNO men's basketball team will lose the school's all-time leading scorer next year, Head Coach Bob Hanson isn't worried about having a drop-off next season.

"We should do well next season," he said. "We'll lose two good players, but Morningside will lose five of its six top players."

Dean Thompson, who holds the career record for points with 1,816, finished the season with a 17.5 points-per-game average. Jeff Fichtel, the other departing Maverick, averaged 8.7 points this season and was a team leader in rebounding with 5.7 a game.

Hanson said his recruiting efforts will be aimed at replacing Thompson. Freshman Ricky Williams is expected to fill the shoes vacated by Fichtel. Hanson left Tuesday on a recruiting trip to Iowa to search for prospective players.

One of UNO's prospects is Mark Miller, a 6'3" guard from Medford, Wis. The Mavs' number one prospect, Miller averaged 33 points, 7.7 rebounds and 6.2 assists per game for an

11-10 team. Hanson said he is looking at "four or five" Omaha-area players, but would not disclose their names.

Other prospects reside in Minnesota. Hanson plans to sign only three players, one of whom probably will be a big man for future seasons.

The resignation of assistant coach Rich Triptow will not hinder UNO's recruiting efforts, Hanson said. Triptow will remain with the team until after the recruiting season ends in the middle of April.

Statistical leaders for the Mavs, who finished the conference season 15-3 and 23-7 overall, included Rick Keys, who averaged 14.1 points in NCC play and 11.4 in all games. Terry Sodawasser, who underwent arthroscopic surgery at midseason, came back to average 10.8 points and 5.9 rebounds.

As a team the Mavs averaged 14.6 turnovers a game to its opposition's 19.3. UNO shot 49.7 percent from the field while hitting 66.3 percent of its free throws.

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